

3.

~~19~~

D. O. correspondence between the Secretary to Government and the Hurjan Secretary relating to the preparation of the Coloured Sketches and Drawings of the jewels of the Gandabherumdee Order and placing an order for the manufacture of certain jewels with Messrs Barton Son & Co.

2870

File No.

Serial Nos.

190

GENERAL AND REVENUE SECRETARIAT.

()

Part A: Manuscript
for

Serial Nos.

LIST OF CONTENTS.

Serial No.	D. O. No. and date	From whom	To whom	Brief subject
1.	N ^o 102 } 12.9.12 }	Secy to Govt	Huzar Secy	Forwards the sketches of the Gauda- bherunda jewels of 1 st , 3 rd & 4 th class for subm. to H. H.
2.	24.4.12 } 17.9.12 }	Huzar Secy	G. R. Secy	Acknowledges the receipt of the said sketches and requests to send the coloured sketch of the jewel of the 2 nd class.
3.	103.12 } 19.9.12 }	G. R. Secy	Huzar Secy	Forwards the coloured sketch of the 2 nd class.
4.	25.7.12 } 20.9.12 }	Huzar Secy	G. R. Secy	Acknowledges the receipt of the above.
5.	28.3.12 } 1.10.12 }	Huzar Secy	do.	Returns the 4 coloured sketches of the jewels with the approval of H. H. noted on every one of them &c.
6.		G. R. Secy	Huzar Secy	Acknowledges the receipt of the above.
7.	29.8.12 } 3.10.12 }	Huzar Secy	G. R. Secy	Offers some suggestions in the matter of getting coloured copies of sketches of the jewels.
8.	110.12 } 9.10.12 }	G. R. Secy	Huzar Secy	Forwards the tracings of the 1 st & 2 nd class jewels and informs that those of the 3 rd & 4 th class jewels have been sent to Messrs Barton Son & Co for reference. and adds that the draughtsman who prepared the sketches and tracings is dead &c.
9.	325.12 } 12.10.12 }	Huzar Secy	G. R. Secy	Requests to send the coloured tracings of the III & IV th class jewels if it had need. from the jewellers &c.

LIST OF CONTENTS.

Serial No.	D. O. No. and date	From whom	To whom	Brief subject
10	14. 10. 12	Thayya Secy	G. R. Secy	Requests to send a draft proof of the Proclamation in the usual form for H. H.'s approval and to send a jewel of the I st class (Class A).
11	15. 10. 12	G. R. Secy	Thayya Secy	Forwards the above for approval.
12	20	Thayya Secy	G. R. Secy	Acknowledges the receipt of the above and states that the draft proof is not in the usual form and requests to send a proof in the approved form with corrections made in red ink.
13	11. 10. 12 15. 10. 12	G. R. Secy	Thayya Secy	Requests him to be informed as to what alterations are required in the form sent and that the name of H. H. should be corrected as noted by him.
14	18. 10. 12	Thayya Secy	G. R. Secy	Forwards the draft Proclamation to be read at the evenings Durbar.
15	485 D 24. 10. 12	Palace Controller	Do	Returns three out of the six Rhodas sent to him and adds that the 3 Rhodas have been presented to the following:- 1. Kavi thelaka Pandit Ayappa Sastri. 2. Vainella Pravinna Subbanna. 3. Gana Visarada Bidar Krishnappa.
16	386 D 30. 10. 12	Thayya Secy	G. R. Secy	Requests that, if the coloured sketches and tracings of the jewels of classes III & IV have been read back from the jewellers, may be sent for copies being made.
17	31. 10. 12	G. R. Secy	Thayya Secy	States that the above tracings have not been read back from Messrs Barton & Co and it will be sent as soon as they are read.

D.O. File No.

LIST OF CONTENTS.

GPB-300-2.1.11

S.O. No 102/b (1)

Govt.
24/9/12
Bangalore
12th Sept 12

My Dear Sir

With reference
to your No 806
of 14th May 1912, I
send herewith sketches
of the Gantakherunda Jewels
of the 1st, 3rd & 4th classes
for submission to His
Highness.

I may add that
an order for the
preparation of the 2
Jewels of the 2nd class
has been placed with
Messrs Bartin^{Son} & Co and
that the Jewels are
expected to be
~~almost~~ ready before long
Dunm.

Yours truly

W
12/9
P. Raghavendrakumar

(2)

Bo. No. 244

The Palace.

Mysae. 17. 9. 12.

Kan Sreenivasalingam.

Yem do takes no 102
of the 12th Inst with three
coloured sketches - in glazed
frames - of the Sandabemma
Order Jewels of the 1st, 2nd
4th classes respectively. Thanks

D.O. No 103.

(3)

enc. one packet.
Sent separately.

9 A. 5

19th Sept 12

Dear Mr. Raghavendra Rao

As desired in
your DL no 244 of the
17th inst. I send herewith
(in a separate packet.)

The coloured sketch - in
a glass frame - of the
2nd class jewel of the
Gauda Uheranda order

Y m bry

23
19/9

15/21/9

Do no 257.

The Palace

Mysore. 20. 9. 12.

Dear Srimivasan.

I write now to acknowledge,
with thanks, the receipt this
morning of the packet containing
the framed coloured sketch of
the Jewel of the 2nd class of the
Jangabhemudra Order sent under
care of your D.O. letter no 103 of.

Do No 283

With a post-contg 4 framed
sketches.

The Palace.

Mysore. 1. 10. 12.

Shri Sreenivasalingar.

In continuation of my
Do. letter no 257 of the 20th Ult.
I now write to advise you
of the return. This cons.
of the four coloured sketches
of the jewels of the Sandabennur
order

under their the approval
of His Highness the Maharaja
keeps on every one of them.

It is His Highness's pleasure
that the sketches now
sent back approved should
be treated as stand and
designs until further orders.

I shall thank you kindly

acknowledg receipt of the sketches
returned.

Yours Sincerely
P. Kaparshidomdas

3764
3.10.12 with four
photo designs
with the sample.

Submitted to Dewan for
perusal with the colour
sketches.

23
2/10/12

10000
11111

10000

c. cen
23
5/12

Issued.

(6.)

G. R. S.
26. 10. 1912.

Dear Mr Raghavendra Rao

I write to
acknowledge with thanks
the receipt of the four
coloured sketches of the
jewels of the Gauda Beharanda
which accompanied
your AG No 283 of the
1st inst. The illustrations
contained in your letter have
been noted YMS Sry

22
2/10

Do. m. 298

The Palace

Mus. Sec. 3. 10. 12.

Klan Suenivascienagar.

Refce. Your to bekin of
yesterday's date acknowledging
receipt of the four coloured
sketches of the jewels of the
Saudabersund order returned to
you with my to bekin 283 of
the 1st inst. In my bekin
quater I am sorry I missed

writing to you about one point.
+ i.e. getting copies of these
sketches made. To get coloured
copies made would entail
needless labour and it would
therefore do if tracings of
them could be got made by
the draftsman who made the
original sketches. themselves. Of-
course, in the phototypes made from

General and Revenue
Secretariat.

File No.

of 191

Serial
No.

these liacups, it would not be possible to show the various precious stones &c used in their natural colours, and I would suggest this difficulty being got over by the use of different shades, such as "hatching", "stippling" &c. The draftsman will quite understand what is wanted, if the idea is made known to him. It would, I think, be better if the liacups could be sent to me along with the original coloured sketches for approval.

D.O. No 110.

In 2 col^d sketches & 8
2 " tracings.
G M S

9th Oct 12

Dear Mr Raghavendra Rao

With reference to your
letter no 298 dated the 3rd
Oct 1912 in the matter of getting
copies of the coloured sketches of
the jewels of the Gaudaliberauda
order I write to inform you
that tracings ^{in colors} have also been
made of these sketches and
~~kept in frames in the lock.~~

(2) I am sending you herewith
the tracings of the 1st & 2nd class
jewels. Those of the 3rd & 4th class
jewels have been sent to Messrs
Barlow & Sons for reference in
connection with the order given
to them today for making two
jewels of each of these classes
in accordance with the instructions
contained in your letter no 304
of 5.10.12 to the address of Mr
Gymlakar and they will be
sent to you if required on the
receipt from ^{the firm} ~~them~~ in about
a fortnight I shall

be obliged by your informing
me after an inspection of the
tracings now sent whether
they will do for making ferro-
type copies there from as suggested
in your letter under reply [The
original sketches which were
approved by this Bureau and
returned with your letter of
1st Dec 12 are also here with
sent for reference [I regret-
to say that the draftsman
who prepared the sketches
and tracings is dead; so
if any more tracings have
to be made the work has
to be entrusted to some
other man.

Response Jan

Yours truly

23
—
9/10
—

c. acc. /
212 /
325-15/20 /

The Palace.

Munster. 12.10.12.

Dear Svenivasarinen.

Your order no 110

of the 9th inst. with four coloured
(4 framed) sketches of the jewels
of the festsabermund order. Thanks
for them. I hope that you have
got. coloured lacings made
of every one of them. and that

You have sent me now these
of classes I & II, the others,
viz these of classes of III & IV,
having been sent to the
jewellers for jewels of these
classes being made. Y^{rs}.

On receipt of the letters, you
will kindly have them sent
on to me I shall have

Copies of all the four classes
made by a process, which
is likely to permit of their
being linked appropriately.

It would have sufficed
if plain lacquer had been
made but since coloured ones
have been prepared, they
can be used for copies just
as well. My object in asking
for plain lacquer ~~was to~~
save the trouble and the time

to get them linked appropriately
and that was all.

Yours sincerely

P. Raghavaram

The Palace.

Mysore 14.10.12.

Mr. San Ganesha Rao

Thanks for the file re
the Ganesha Rao order. Will
you kindly have a draft
proof of the proclamation in
the usual form submitted for
His Highness' approval. if possible,
tomorrow alone? I shall thank

you to let me have meantime
a few of the Dist. class & class
A) to begin with for this business
the Mahanagar inspection. As
usual I shall ask the Palace
Censor to have the necessary
Khikabi made up in the Palace
Khajana, and let you have
in due course his statement
of expenditure on account for

Repayment of amount to the
Palace.

Yours Sincerely
P. Kapashnikov

(14/a)

15 10 : 12

One to write me word of letters

8017
10/11/12

15/10/12

P Raghavendra Rao Esq Ma, Ph

Huzar Secretary

mg sore

(11)

G. A. S

Mysore 15th Oct 1912

Dear Mr. Nagavendraswami

Herewith I send the
one pound of the bird (A) class
of the Gaudalheranda order which
was in stock as also a few
pairs of draft proclamation
as desired in your letter of
yesterday to Mr. Govinda Rao.

Yours truly

(Sd) K. A. Srinivasan



KRISHNARAJA WADIYAR.

D.O 338
Encls 5

The Palace

Muz Sec. 15.10.12

Dear Suenirasrieng an.

Thanks for the Jewel
of Class A and the draft proof
of the Proclamation sent under
Cover of your letter of even
date. It does not appear to me
that the draft proof is in
the usual form and I shall
thank you therefore to have a proof

forwarded in the approved form
i.e. as in previous years, with
the correction - noted in red ink.
made, and sent to me during
the course of the day today.

Yours sincerely

P. R. Newbould

No III

(13)

G. R. S.

Camp. Mysore 15th Oct 12

Dear Mr Raghavendras

Your letter of even-
date is hand. I am unable
to see wherein the form of
proclamation. which I
sent you and which you
have returned with your
letter differs from the
usual form I herewith
send for your perusal
a file containing the
drafts of the proclamation
issued in some previous
years. You will see that
the form now got printed
is an exact copy of those
used in the years 1909
and 1911 (Flags A & B)
You will also observe

That His Highness the
maharaja is named
in both as శ్రీ శ్రీ శ్రీ యశో
వర్ధయ్య" and that in
the notification of 1911.
The name had been
first entered in the
draft as "శ్రీ శ్రీ శ్రీ యశో
వర్ధయ్య" but ^{subsequently} corrected
to "శ్రీ శ్రీ శ్రీ యశోవర్ధయ్య"

In the circumstances
I shall feel obliged
by your informing me
of any and if so what
alterations are required
in the form which I
sent you and if you
still think that the
name of His Highness
should be corrected
as noted by you

In returning the

forms which were
recd with your letter
I herewith send as
personally instructed
by you yesterday a few
^{more} forms in which space
is left for ^{the} names of
four persons & titles

Yours truly

23
15/20

Confidential

The Palace.

Mr Sae. 18. 10. 12.

Dear Sreenivasalingam.

Thanks for your letter
No III of 18. 10. 12 with
enclosures. I make your observations
which are quite correct.

I return herewith the
draft^{*} Proclamation the read
to you at his Eminence's Chamber

details of procedure at
which I shall let you
know in person when
we meet this evening.

Yr. with the approval
of H.H. the Mahant
noted on it.

Yours sincerely

P. Jayashankar Reddy

D. 10/10/12: 485

PALACE OFFICE,
MYSORE,

24/10/1912

My Dear Mr. Srinivasa Iyengar

I return herewith

with thanks three out of the six
I had for you kindly forwarded
recently of the other three,
one has been given to
Kavi Thilaka Pandit. Ayya Sastri
the other to Vainika Pravara
Subbanna and the third to
Gana Visarada Bidar Krishnappa

Yrs sincerely
B. Ramakrishnaiah

50.386

The Palace.

My Sec. 30.10.12.

Kan Sreenivasalingam.

Refce My to Lkai no 325
of the 12th Inst. If the coloured
sketches & tracings of the jewels
of classes iii & iv have since
been received back from the
jewellers. I shall be glad to
have them for copies being made.

In case they have not yet
been received I shall thank
you to pass them on to me.
When the contingency has
happened.

Yours sincerely
P. N. K. Choudhury

(17)

Camp Mysore.

31.10.12

Dear Mr. Raghavendra Rao

Reference your letter
N^o 386 about the colored
bracings of the jewels of
Classes III & IV.

I have not received the
bracings yet from Messrs.
Barton & Son. I am writing
to the firm for them today
and as soon as they are
received, I shall send them
over to you.

Yours Sincerely,

Sd/- H. R. Srinivasengar.

(18)

Camp Mysore.
31. 10. 1912.

Dear Mr. Raghavendra Row,

Will you kindly return the file relating to Gauda-
bhairunda jewels which I sent
you through Mr. Govindar
Row a few days ago, as I
want it for reference in
connection with the bill
sent by Messrs. Barton
& Son. for the jewels which
were recently supplied by
them.

yours sincerely,

Sd/- K. R. Srinivasanagar.

THE PALACE,

MYSORE.

2210391

31st October 1912.

Dear Mr. Srinivasa Srinivas,

In reply to your letter of date I have to say that the file relating to Gandabherunda Jewels was returned to the Private Secretary to the Dewan yesterday by Mr. Kachavondra Rao.

Yrs Sincerely
Muz. M. Somai

12
H1

D.O. 114 / Encl. 4 glass frags. 21.
(20)

G. R. S.

2nd Nov. 12

Dear Mr. Raghavendra Rao

In continuation
of my ltr of 31.7.12, I
send herewith the colored
sketches and tracing of
the jewels of classes III
& IV which were recd.
back today from Messrs
Barton & Co

23
2/11 Thus truly

13/9/11

No. 418

The Palace.

My Soc. 7. 11. 12

Wm Suenivasariangan.

Since my return here
last evening from the visit
to Coang. I have seen gem
for beads of the 31st Ill. and
2nd. Most respectively, & the
coloured lacings of the beads
of classes iii & iv of the Pandabennu

order, and thank you for
the coloured tracings sent with
the label. As soon as they
are done with I shall have
the whole lot returned to you
carefully.

Yours sincerely
P. H. R. Harrison